

INTRODUCTION TO MUSIC

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For

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## COURSE STATEMENT

In today's World with so many different types of music and uses of music, most Christians really don't know or understand what the Scriptures say about music. In this course, we will look at the scriptures and see what they say about music and what God has commanded about music. The student will learn how to tell what is good music and what is not - what music should be listened to and what music should be turned off.

Introduction to Music

*Psalm 150: 1-6  
Gen 4: 21  
Gen 31-27 w/o  
Isa 5:12; 14-11  
Ezek 28: 11-19*

Music

1 Samuel 18:6	Psalms 36:1	Psalms 65:1
I Chronicles 15:16	Psalms 39:1, 3	Psalms 66:1
I Chronicles 16:42	Psalms 40:1	Psalms 67:1
II Chronicles 5:13	Psalms 41:1	Psalms 68:1
II Chronicles 7:6	Psalms 42:1	Psalms 69:1
II Chronicles 23:13	Psalms 44:1	Psalms 70:1
II Chronicles 34:12	Psalms 45:1	Psalms 75:1
Nehemiah 12:36	Psalms 46:1	Psalms 76:1
Psalms 4:1	Psalms 47:1	Psalms 77:1
Psalms 5:1	Psalms 49:1	Psalms 80:1
Psalms 6:1	Psalms 51:1	Psalms 81:1
Psalms 8:1	Psalms 52:1	Psalms 84:1
Psalms 9:1	Psalms 53:1	Psalms 85:1
Psalms 11:1	Psalms 54:1	Psalms 88:1
Psalms 12:1	Psalms 55:1	Psalms 109:1
Psalms 13:1	Psalms 56:1	Psalms 139:1
Psalms 14:1	Psalms 57:1	Psalms 140:1
Psalms 18:1	Psalms 58:1	Ecclesiastes 2:8
Psalms 19:1	Psalms 59:1	Ecclesiastes 12:4
Psalms 20:1	Psalms 60:1	Lamentations 3:63
Psalms 21:1	Psalms 61:1	Lamentations 5:14
Psalms 22:1	Psalms 62:1	Daniel 3:5-15
Psalms 31:1	Psalms 64:1	Daniel 6:18

Introduction to  
Music (cont.)

Amos 6:5

Luke 15:25

Revelation 18:22

*Eph 5:18, 19*

*Verses from page 10*

*+ 'song' / s*

*Sing - ers*

*timbrels*

*harp*

*dance*

*trumpets*

*tabret*

*pipe*

*psaltery*

INTRODUCTION

I. COURSE REQUIREMENTS.

- A. Notebook - 30%
- B. Final Exam - 30%
- C. Class Participation - 15%
- D. Quizzes - 15%
- E. Memory Verses 10%

II. TABLE OF CONTENTS.

- A. There are 13 sections in this course.

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I. MUSIC BEFORE MAN - GOD PRAISED AS CREATOR.

A. 3000 B.C.

1. Genesis 1:1
2. Genesis 1:31
3. Genesis 2:1

B. God spoke to Job and attacked him for his pride.

1. Job 38:7 (1-7)
  - a. The stars are said to have electrical impulses on the earth - these may be recorded.
  - b. All the creations of God - cherubims, angels, stars, man, etc. sing praises to God.
2. Job 1:6 - the sons of God (Satan was a cherub, not an angel).
3. Job 2:1 - the Lord speaking to Satan concerning Job.
4. Ezekiel 28:11-18 - Eden, the garden of God.
  - a. The king of Tyrus was dressed like a "Heavy Metal" rock star, or anyone else that dresses outrageous.
  - b. Satan flew over the Throne of God.
  - c. Isaiah 6 - the Devil knew the purity of God.
  - d. Satan said "I will" 5 times.

Sanctuary - where the ministering takes place in the church.

- e. Isaiah 14:12-20 - Pride. (Pipe - the wind pipe that we sing with).

Note: Satan was as lightning (uncontrollable electricity). In the Devil's music, there is alot of uncontrolled electricity and

*Gen 4:21  
Rev 5:9*

amplified sound. We have an electrical system which is our nervous system - rock music attacks this system.

C. Two Crowns:

1. Crown of the kingdom of Heaven - a real, literal, physical thing.
2. Crown of the kingdom of God - Romans 14:17 - a spiritual kingdom/fellowship with God.
  - a. Satan weakened the nations (and still does) to receive worship.
  - b. Isaiah 9:6, 7 - Jesus' government continually increasing because of the Devil trying to populate other planets.
  - c. James 1:17 - good and perfect gifts come from God.
  - d. Galatians 5 - fruits of the Spirit.

Note: Music means to muse. In mythology, the nine goddesses of musing had to do with the fine arts. Muse means to meditate.

D. You can untwist twisted things.

1. Every bad thing is a good thing twisted.
  - a. Example - love/charity - I Cor. 13.
2. Using the tunes of the world to make a tune for the Lord, is usually a bad thing to do.
3. The Devil uses twisting to get the world to praise him.

II. FIRST REFERENCE - JUBAL (JUBILEE) - HUMAN PLEASURE, HUMANISTIC.


- A. Genesis 4:16-22 (3000 B.C.)
  - 1. Jubal's half brother worked with brass (Tubalcain - tuba).
  - 2. Wicked men before the Flood.
    - a. People were getting saved at this time.
- B. Job 21:7-15 - wicked people without correction.
- C. Job 22:15-18 - no one had any music from God - songs in the night was the characteristic.
- D. Ecc. 1:9-11 - everything that has already been done is yet to come because there is no new thing under the sun.
- E. 2000 B.C. - book by Hugh Miller - Musical History: The Powers of Music - Mystic and Magical capable of affecting:
  - 1. His life.
  - 2. His character.
  - 3. His well being.
    - a. Music was made to praise the Lord.
- F. Music should hold together the
  - 1. Family
  - 2. Government
  - 3. Churches
- G. Music had a direct affect on character.
- H. Doctrine of Ethos (ancient Greek):
  - 1. Rhythm
  - 2. Mode (feeling)

*Character  
life  
well beings  
feelings  
Mood  
Attitude*



3. Instrument employed.

I. Thoth invented the dance (as the Egyptians know it) in 2000 B.C.

8-23-99  
C. Kervish D.E.  
Lover 97H.  
603 742 1378  
Man Calahan  
Snow Blower.  


III. THE EXODUS - DELIVERER.

A. 1500 B.C. - Exodus 15:1-27 > Song of Moses

Note: Ancient Egypt - nude dancers (Nimrod was affiliated with the tower of Babel).

B. Three kings of music

- ? {
1. Ham - Rhythm (the black man used his body for devil worship)
  2. Shem - Melody (the oriental man used his spirit for religion)
  3. Japheth - Harmony (the white man used his soul for industrial purposes)

C. Rev. 12:4 - fall of Satan - he took one third of the part of the stars with him.

D. Moses was anointed and appointed of God.

Note: The musician was always close to God's heart (he was anointed and appointed of God).

God's <sup>men</sup> use music —

- Moses Exod. 15:1-27
- David 1 Sam played harp / Psalms
- Solomon Song of Solomon
- Angels and heavenly beings - harps / sing a new song
- Deborah: Barak Jud. 5 Rev.
- Jonah <sup>-6-</sup> 2:9 salu is of the Lord?

IV. THE GOLDEN CALF - AARON/EGYPTIANS - 1500 B.C.

A. Exodus 32 - Music degenerates to:

- 1. Sex (danced naked)
- 2. Idolatry
- 3. Religion

#1 - SPIRITUAL

- Two Kingdoms -

#2 - PHYSICAL

GOD

*Spiritual Kingdom  
has Music if uses*

*Physical "*

HEAVEN

good

evil

blessing

cursing

life

death

born again

\*Israel

within us

Millenium

fellowship

Satan had power here.

Adam (when he sinned, he lost the crown).

The Roman Catholic

Satan lost this throne.

Church thinks they

Adam had both crowns in a sense.

have power to control

Romans 14:17

nations through the

Noah, Moses, Abraham, Jacob

kingdom of Heaven.

12 children of Israel.

12 Tribes of Israel.

Nations of Israel.

Revelation 12:1-17

Note: A crown has horns coming off of it to show power.

"The violent taketh by force."

Note: Moses built silver trumpets. The trumpet is an instrument for battle. There were two trumpets: one was to call the people together and the other was to send the people out to battle.

Deuteronomy 32:46, 47

V. DAVID'S THRONE - KING.

- A. Judges 5 - singing a duet. *Deborah & Barak*
- B. Judges 11<sup>:34</sup> offered as a sacrifice for dancing. *Jephthah's daughter came w/ timbrels & dances*
- C. I Samuel 10<sup>:5,6</sup> - 1000 B.C. *Musical first*
  - 1. Samuel had already anointed Saul (the people's choice).
  - 2. Saul enjoyed music, just as music plays a major role in all fundamental churches today.
- D. Three groups of the Levites:
  - 1. Priests .
  - 2. Musicians .
  - 3. Porters (ushers) .
- E. What kind of music was involved? *'How shall we well' v.16 v.23 evil spirit departed*
  - 1. I Sam. 16:14-23 - Saul was troubled and he sought for music.
  - 2. After David played his harp for Saul, Saul was refreshed.
- F. We are a trinity.
  - 1. Types of music:
    - a. March - 4/4 time, preferred by men (masculine)
    - b. 3/4 time (principle of a waltz), preferred by women (feminine)

Note: Prejudice - giving an answer before knowing the facts.

- 2. Three kinds of music:
  - a. Eastern music developed by Shem (oriental) smooth/moody/religious/no beat
  - b. African music developed by Ham (black) hand clapping/body/

hard beat

- c. Western/European music developed by Japheth (white)  
classical/big band/march music/dignified, proud

*verses*

I Thess. 5:23; II Cor. 1:10; I Sam. 18:1-12; I Sam 30:5-23; II Sam 6:5;  
I Chron. 15:16-29; II Sam 6:14-23; II Sam. 19:35; II Sam. 22:1-51 - this  
whole chapter is a song; II Sam. 23:1, 2

G. The whole family is to be in the ministry. I Chron. 6.

- 1. From the tribe of Levi:
  - a. Kohath - Heman
  - b. Gershom - Asaph
  - c. Merari - Ethan (Jeduthun)

I Chron. 9:28-34; I Chron. 15:19-29; I Chron. 16:4; Psalms 96:1-13;  
Psalm 107:1; Psalm 106:47, 48; Psalm 100

*Ps 120-134*

Note: Fifteen Psalms are songs of a degree - a different song was sung on each step entering into the Temple.

I Chron. 23:3-6, 30

H. Chain of command (consider these things in the will of God).

I Chron. 25:1-31 - more music here than in the church age.

- 1. The Lord taught David.
- 2. David, the king.
- 3. David chose more mighty men.
- 4. These men were separated.

Note: The music has a message - it speaks. It's not just the words, or we could just read a poem. Music says things.

5. They numbered the workmen.
  - a. God
  - b. David
  - c. Asaph - Heman - Jeduthun
  - d. Chief Musician

Psalm 66:1, 2 - make His praise glorious.

Song of Solomon 2:10-13 - birds singing.

I Kings 1:34. 39-43

"Sometimes we are Baptist and not Bible" - Alan Ives.

Psalm 148:1-14; I Kings 4:30-32; I Kings 10:12; II Chron. 9:11; II Chron. 5:1-14; II Chron. 7:4-6; II Chron. 8:14-16

Note: David wrote 150 Psalms and Solomon wrote 1050 songs.

I. Kings of Judah

1. Rehoboam
2. Abijah
3. Asa - 900 B.C. - II Chron. 15:1-19
4. Jehoshaphat - II Chron. 20:14-21
5. Jehorem - evil, no music
6. Ahaziah - evil, no music
7. Queen Athaliah - destroyed future rulers that would be heir to her throne, no music
8. Joash - II Chron. 23:11-21
9. Amaziah - did right, but not with a perfect heart

Unity/Variety - everything done, whether it be building and construction, music, etc., must have unity and variety.

Entertainment/Amusement - different kinds of music are geared toward entertainment and amusement.

Victory comes through prayer in the heart.

Revival comes through music.

10. Aziah - he did right according to his father, Amaziah.

Jonah 2:9 - Jonah sang that salvation is of the Lord. ?

Joel 2:26 - praise the Lord for food.

Amos 5:23 - "Take thou away from me the noise of thy songs..."

Amos 6:5 - inventing instruments.

Amos 8:3, 10 - songs of the Temple, nad songs of lamentations.

Hosea 2:15 - singing in the valley of Achor.

11. Jotham - did right according to his father, Aziah - he stayed out of the Temple, no music

12. Ahaz - he did evil

13. Hezekiah - 720 B.C. - he did right according to David - II Chron. 29:12-15 - he opened the doors of the Temple. II Chron. 29:25-30, 35, 36; II Chron. 30:18-21; II Chron. 31:1-4.

14. Manasseh - did evil like the heathen, no music

15. Amon - did evil like the heathen, no music

16. Josiah - 622 B.C. - II Chron. 34; 35:4, 15, 18 - did right, restored the house of the Lord. Ps. 66:2; II Chron. 35:25 (lamentation)



17. Jehoahaz - put down from the king of Egypt after three months,  
no music
18. Jehoiakim (Eliakim) did evil, no music
19. Jehoiachin (Jeconiah, Jeconias) He was called Coniah after the  
Je- (which stands for Jesus) was taken from his name after  
doing evil, no music
20. Zedekiah - did evil, no music. Israel in captivity because  
God wanted it that way - Ps. 137 - the people stopped singing.

Star & Ann

VI. THE GOLDEN IMAGE - NEBUCHADNEZZAR - 600 B.C.

Dan. Ch. 3

A. Five uses of music (social art)

1. Religious (liturgical - written down order of a church service) worship and praise.
2. Military - marching/singing
3. Dramatic - musical/opera
4. Folk music (dances, enjoyment, groups, family)
5. Art (culture, intellect, serious study)

6. Advertising - jingles, selling

B. Three ways to allow for Worldy Music

1. Kick the Bibles out of the schools, dances in, and jazz up the Protestant worship services
2. Use as many negro spirituals as you can, because they are very worldly
3. Jazz up musical spirituals

Note: Any instrument can be played for the glory of God as long as it is played rightly.

C. What will music do in developing Christian Character?

1. If you sing special music, it will aid in your attendance.
2. Church work - busy in the work.
3. Individual training - apply myself.
4. Unity - work together and love one another. (Choir)
5. You invest your time in God's work and God's time.
6. Follow God's man and be God's man (followship/leadership)

(helps in following leadership)

7. No one is great individually, but you are strong with size.

Others are important.

D. Three stages to Satanic Destruction:

1. Reject God's Word.

2. Accept immorality and perversion as normal behavior.

*pursue  
witchcraft  
&  
Satanic  
worship* →

3. Turn to witchcraft, Satan worship - Romans 1.

E. Decibal -- a unit used to express the relative intensity for measuring sounds on a scale from:

1 decibal - the faintest sound that a person can hear.

10 decibals - a whisper

30 decibals - normal speech

50 decibals - a quiet radio or noise in an average home

70 decibals - factory noise, an old typewriter

90 decibals - shrill sound of a police whistle - heavy traffic

110 decibals - deafening noise in a factory which makes them wear ear plugs

130 decibals - you can feel the vibrations: thunder or a jet plane - is the pain threshold.

\*Music and a man's lifestyle are inseparable; "as a man thinketh in his heart so is he."

\*What you do is what you are!

\*Music about someone you love will never be vulgar or distasteful.

\*Music of the homeland will make you homesick.

\*Our home is not this world, it is Heaven; therefore, singing about God should make us homesick.

\*The Lord is God's answer to any trial on earth.

\*The beat of music does make a difference between the clean and unclean.

\*Describe the attributes of Christ and the fruits of the Spirit through music.

II Timothy 2:4

Evolution - Darwin's theory applies to music also. Some musicians believe that music is getting better and better. What it is doing is devolving.

\*Music is the ear-mark of the Christian.

\*Rock music sedates the Christian and puts him to sleep. Psalm 11:3 - music has fundamentals.

\*For those who dance - "Would Jesus Christ dance to your music?"

\*"Psalms" means singing music with accompaniment (instruments).

F. Risks in dancing and dance halls

1. Evil music and its message
2. Evil company
3. Evil thinking
4. Evil living
5. Moral ruin

G. How do you spot the Heathen?

1. Extremely religious
2. Like to dance

3. They all like to paint their faces - Daniel 3

G. Universal ghymic (world peace)

1. Image of gold (holy cow)

2. Politics are used because Nebuchadnezzar invited all the governors, princes, politicians, dignitaries, etc.

3. He used music to get the people to bow down to the Image.

4. The dance of the Devil is death; therefore, anyone that wouldn't worship the Image would be sentenced to death.

\*When the antichrist comes, he will lure the world to him by his knowledge and desire to have world peace. The Christian will not be ignorant of him, and he will run to the Lord for safety.

\*Daniel's name meant judgment of the Lord. Because Nebuchadnezzar didn't approve of Daniel's name and being reminded of the judgment of God, he changed his name to Belteshazar (meaning a king - worshipper).

\*The Devil always works with the same plan of attack. He is always trying to get people to do his ways, and if they don't he makes them to suffer great trials.

\*Death is always the Devil's dance.

\*Baal worship is Bull worship - this is where the "holy cow" and other animals fit in. Ezekiel 10:22 - Satan has the face of an ox (cherub) along with an eagle, man, and a lion.

\*Daniel 4:25 - Nebuchadnezzar went out and ate grass as an ox.

\*The devil is a beast (beast of the field) a picture of the devil being the god (ox) of this world.

\*Daniel 4:33-37 - Nebuchadnezzar changed his ways and turned to God.

\*Matthew 13:38 - the field is the world.

\*Satan enjoys idols in churches because they point to worshipping him.

ENTER-TAIN-MENT - entertainment gets hold of your mind and thoughts.

Watch out for the things that you allow to entertain you. Make sure they are pure and right. Entertainment means to come in and get a hold of something.

A-MUSE-MENT - amusement is something that you do without meditating.

Amusement means a lack of meditating on something.

UNITY - when you speak, you speak on a certain topic. Everything goes together and has unity.

VARIETY - deep unity when you speak, but have a variety of things to speak on concerning your topic.

H. Ezra - 500 (536) B.C.

1. Ezra 2:41, 65, 70 - singers from Babylon
2. Ezra 3:10, 11 (Psalm 136) - giving praise and thanks to the Lord.
3. Ezra 7:7 - singers going up to Jerusalem
4. Ezra 6:16, 18, 22 - keeping the dedication of the house of God with joy and keeping the feast with joy.
5. Ezra 10:24 - singers and porters

I. Nehemiah

1. Nehemiah 4:20 - the sound of the trumpet
2. Nehemiah 7:1 - appointed singers

3. Nehemiah 7:44 - Asaph's children singing
4. Nehemiah 7:67 - 245 singing men and women
5. Nehemiah 7:73 - singing in the cities
6. Nehemiah 10:28, 29 - walking in God's law
7. Nehemiah 11:22 - business of the house of God for the singers
8. Nehemiah 12:27 - dedication of the wall
9. Nehemiah 12:31-47 - trumpets, musical instruments of David (the man of God), singers singing loud, songs of praise and thanksgiving unto God.

\*Doctrine of Ethos - music having an effect on a man's character as stated by the Greeks.

J. Effect on man's character

1. Rhythm (body)
2. Mode (key) scale (soul)
3. Instrument (spirit)

K. Rome and Greece having their music mixed in 130 B.C.

1. Two Delphic Hymns
  - a. To Apollo
  - b. To man

\*Deuteronomy 17:2-5 - worshipping false gods

\*Job 31:26-28 - worshipping the sun, moon, etc.

\*Ezekiel 8:16-18 - turned to the east to worship the sun.

VII. BIRTH OF JESUS CHRIST - SAVIOUR.

A. Luke 2:8-14 - heavenly music

1. Music for a baby.
2. Welcome the King.
3. Royal music.

B. Praising the Lord in dance.

1. Luke 1:44 - closest thing to Christian dancing.
2. Luke 15 - Prodigal Son
3. Luke 17:13-16 - a time to dance - the leper
4. Luke 18:43 - the blind able to see
5. Ecclesiastes <sup>3:4</sup> - a time to dance, when a soul gets saved. (as opposed to mourning)
6. Psalm 8:2 - perfected praise. Mt. 21:16

Acts 3:8  
"rejoicing up"

C. Jesus was a singer

1. Luke 24:52, 53 - "Come and Dine"
- 2. Acts 3:8 - Peter healed the lame man - he jumped for joy.
3. Acts 16:19-34 - singing praises after prayer (v. 25)
4. Psalm 40:3 - trust in the Lord
5. Ephesians 5:19 - Psalms (David's songs), hymns (praise to the Lord), spiritual songs (testimony)
6. Colossians 3:16 - fill yourself with the word of God
7. Romans 15:9-11 - Gentiles praising the Lord
9. Romans 10:18 - joyful sound
10. Psalm 89:15 - joyful sound
11. Hebrews 12:2/Psalm 22:22



12. Hebrews 13:15 - spiritual sacrifice
13. I Corinthians 14:15 - sing with understanding
14. I Corinthians 13:1 - music not meaning anything.
15. I Corinthians 14:7-19 - using your voice rightly (distinct, clear sound), every sound means something

*Sing & speak that  
people may understand*

VIII. THE DARK AGES - ROMAN CATHOLICISM.

\*From the golden calf, to the golden image (Nebuchadnezzar), to the Roman Catholic image of Jesus to the antichrist.

A. Rome took control of the people and music degenerated.

1. Plainsong Chant

a. From understandable music to one-line chant

b. It turned into plain song (chants)

B. Middle Ages (songs of this age) Low Class

1. Folk songs

2. Conductors (Latin) love - the goliards sang of love, drinking, politics, and religious satire

3. France - Jongleurs

4. Germany - Gaukler

5. England - Gleeman

C. Middle Age - High Class

1. German Poet - Composers

a. Minnesingers (love songs) 1100-1500

b. Meistersingers (classical) 1400-1500

2. France

a. Troubadours (Southern France) 1100-1300

b. Troveres (Northern France)

\*Deuteronomy 2 - children with no faith

\*Revelation 17, 18 - Picture of the Dark Ages

IX. REFORMATION - REDEEMER/SAVIOUR (JESUS CHRIST).

A. Martin Luther (musician)

1. He was a monk, studying for Roman Catholicism, and he lived during the Renaissance.
2. The antibaptists lived during this period

B. 1533 - England broke ties with the Roman Catholic Church.

C. 1549 - Uniformity Act was written

1. The Protestants fled from Bloody Mary (Roman Catholic)
2. After Bloody Mary died, her half-sister (Protestant) Queen Elizabeth, began to reign, and the Protestants returned from Germany, Holland, and Scotland.

\*The first book printed in America was the "BayPsalmBook" (the Psalms put to music).

D. Three classes of music

1. Psalms/Psalms until 1700
2. Hymns - written by Isaac Watts (1700-1900)
3. Spiritual Songs - Wesley (1900-1950)

E. Types of music and their time period

1. Classical (1650-1750)
2. Romantic (1750-1850)
3. Modern (1850-1900)
4. Natural (1900-1950)
5. Animal (1910-ff)
6. Demonic (1950-ff)

F. Classical Music Composers

1. Bach (1685-1750) wrote and taught spiritual songs (poor, German, Lutheran)
2. Handel (1685-1759) worldly German (rich, Lutheran) Denner, Handel's friend gave him the Bible to read
3. Haydn (1732-1809) Catholic - he prayed to Mary
4. Mozart (1756-1791) - Mason
5. Gluck (Operas)

G. Romantic Music Composers (1750-1900) humanists

1. Beethoven (1770-1827) Roman Catholic - composed music to express anger
2. Schubert (1797-1828) may have been a Christian
3. Schumann (1790-1856) split personality - loving music
4. Chopin (1810-1849) piano music
5. Weber (1786-1828) opera music
6. Liszt (1811-1888) Superstar (ladies man) he composed story music (programatic)
7. Mendelssohn (1809-1847) German/Jew - discovered Bach's music  
godly music

\*The music has now moved from the spirit to the soul. From God's thoughts to man's feelings.

8. Berlioz (1803-1869) smoking dope

H. Modern Music Composers - Picture for the mind's eye (the maiden of art - Nationalism)

1. Brahms (1833-1897) enjoyed old music
  2. Verdi - operas
  3. Bizet
  4. Strauss
  5. Wagner - demon possessed
  6. Rossini
  7. Bruckner
  8. Borodin - purer music
  9. Mussorgsky - wrote songs about devils
  10. Tchaikovsky - queer
  11. Rimsky - Korsakov
  12. Dvovak
  13. Sibelius
  14. Mahler
- I. Natural Music Composers (Scientific Period - Existentialism -  
no message in the music)
1. Debussy - French
  2. Ravel - French
  3. Massenet - French
  4. Rachmanioff - Russian
  5. Dukas
  6. Stravinsky - Russian/American
  7. Schoenberg
  8. Shostakovitch

9. Copland
10. Bartok - strange music

\*The previous men were Frenchmen and Russians who composed their music by polluting that of the Germans.

J. Animal Music/Music stops (swing the classics - African drums and dancing).

1. Concrete - mixing many kinds of music together
2. Electronique - synthesizers
3. Absurd - weird
4. Aleatory - draw a straight line and follow it - you don't need and instrument
5. Serial - 12 tone
6. Dixieland
7. Jazz (sex) universal appeal
8. Big Bands
9. Race Records (blacks singing the blues)
10. Rock-n-Roll (the meaning of rock-n-roll is sex)
11. Elvis Presley
12. West Coast surfing sound (Beach Boys)
13. Beatles (brought the eastern music together with the blues)

X. ANTI-CHRIST'S REIGN - IMAGE OF THE BEAST.

A. Universal Music

1. II Thessalonians 2
2. Revelation 6:2; 13; 18:22

XI. MILLENIAL REIGN AND HEAVENLY SONG - KING AND LAMB SLAIN.

- A. Anointed Kings and Priests (1,000 years - all teach law)
- B. All Christians
  - 1. Revelation 4-19
  - 2. Isaiah 6:3
  - 3. Jeremiah 4:13



THE NATIONS ARE DECEIVED

Section #12

XII. THE NATIONS ARE DECEIVED - SATAN IS LOOSED.

Reference: Revelation 20

XIII. AGES TO COME.

A. Anointed Heavenly Choir

1. With David?
2. With Moses?
3. With Luther?
4. With Us?

B. Jesus will most likely be the Heavenly choir Director.

Ephesians 2:7

INTRODUCTION TO MUSIC

J. Stertz, 4-85

Sears, TEC I

Prestige Elite

"Singing is a function of our Spirit"  
 BASIC PRINCIPLES IN EVALUATING MUSIC

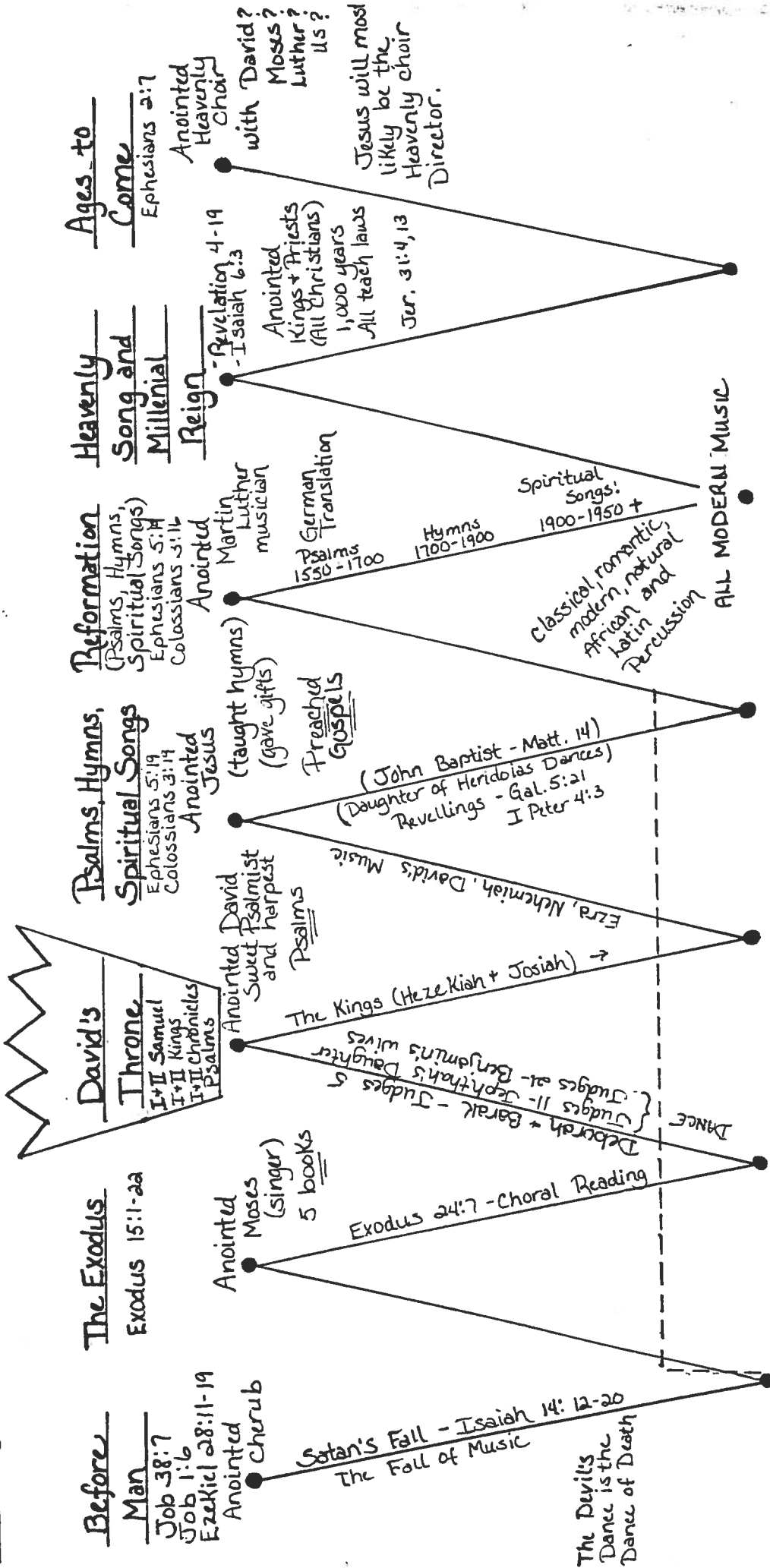
Music is one of God's most important weapons against Satan.

PARTS OF US	I Thess. 5:23; Heb. 4:12 BASIC PARTS OF MUSIC	BASIC DRIVES IN MUSIC	TENDION RELAXATION	BASIC EFFECTS OF INBALANCE
Spirit	<u>Melody</u> Most creative raise spirit to God Ephesians 5:18, 19 Psalm 40:3	60% Spiritual <u>Drives</u> Must be strongest	Rise  Fall	Tension, unfulfillment, frustration, too much.  Depression, despair, not enough rise.
Soul	<u>Harmony</u> Arrangement of chords in support of melody	30% Psychological <u>Drives</u> Related to Melody	Dissonance  Consonance (arrangement)	Confusion, rebellion, too much.  Showmanship, gushy, sentimental, too much.
Body	<u>Rhythm</u> Expression of the body Like pulse: none dead Throbbing - sick concealed - healthy	10% Physical <u>Drives</u> Rhythm in control	Repetition  Variation	Sensuality, too much.  Distractions, too much.  I Samuel

I Samuel 16:14-23  David & Saul	Genesis 3:6  The Temptation In Eden's Garden	Matthew 4:1-11  Luke 4:1-13  Jesus Tempted by Satan	Matthew 4:1-11  Luke 4:1-13  Jesus' answers to Satan	Matthew 4:1-11  Luke 4:1-13  Jesus quotes O.T. Scripture (Deut.)	Matthew 13:3-9 Mark 4:2-9 Luke 8:4-15  Parable of the sower and the seed	Luke 12:19  Parable of the rich fool	Philippians 3:18-19  Those whose end is destruction	I Thess. 5:23  Man is made in God's Image (A Trinity)  Romans 1:20	I Timotny 6:9-12, 17-19  Warnings to those rich in this world	I John 2:16 All that is in the World (not of the Fathe
The evil Spirit departed (Melody) (vs. 23)	(forbidden fruit) "Desired to make" (without God)	Jesus set on pinnacle of Temple Matthew 4:5, 6 Luke 4:9-11 (Psalm 91: 11, 12)	"Ye shall not tempt the Lord your God" Matthew 4:7 Luke 4:12	Israel Tempted God at Massah ----- Provoked the Lord to wrath Holy One Exodus 17:7	The Deceit- fulness of riches Matthew 13:22 Mark 4:19 Luke 4:18 James 2:5	He said to his soul... "Be Merry"	"Whose glory is their shame" (they exalt man)	<u>SPIRIT</u>  (God's presence)	A Snare	"The Pride of Life" (Psalm 4:
Saul was made well (Harmony) (vs. 23)	"Pleasant to the eyes"	All Kingdoms Offered Matthew 4:8-9 Luke 4:5-7	Love and serve only God Matthew 4:10 Luke 4:8 (Exodus - no other gods before the Lord	Fear Serve Cleave to Swear by only God (6:13; 10:20)	Cares of this life, this world Matthew 13:22 Mark 4:19 Luke 8:14	"Take Ease", Thine Ease"	"Who mind earthly things"	<u>SOUL</u>  (those blameless)	<u>TEMPTATION</u>	The lust of the eyes
Saul was refreshed (Rhythm) (vs. 23)	"Good for Food"	Command stones to turn to bread Matthew 4:3 Luke 4:3	The Bible and God's will is Food Matthew 4:4 Luke 4:4 Job 23: 10-12	Live not by bread alone, but by every word of God. (8:3)	Pleasures, lusts of other things entertain- ing Mark 4:19 Luke 8:14	"Eat and Drink"	"Whose god is their belly"	<u>BODY</u>	foolish and hurtful lusts	The lust of the flesh

unction. Anointed Men Handled Word of God

# MUSIC THROUGH THE AGES ACCORDING TO THE AV 1611



**First Reference**  
 - Jubal  
 Genesis 4:17-22  
 Job 21:7-15  
 Job 22:15-17

**The Dark Ages**  
 Roman Catholicism  
 - Revelation 17  
 - Deuteronomy 32  
 Mournful Chants  
 - Revelation 18:10, 15-19

**The Golden Image**  
 Nebuchadnezzar - Daniel 3  
 The Captivity  
 Psalm 137

**The Golden Calf**  
 Exodus 32  
 Exodus 12:31-39

**Anti-Christ's Reign**  
 Image of the Beast  
 Universal Music  
 - II Thessalonians 2  
 - Revelation 6:2; 13; 18:22

**The Nations Deceived**